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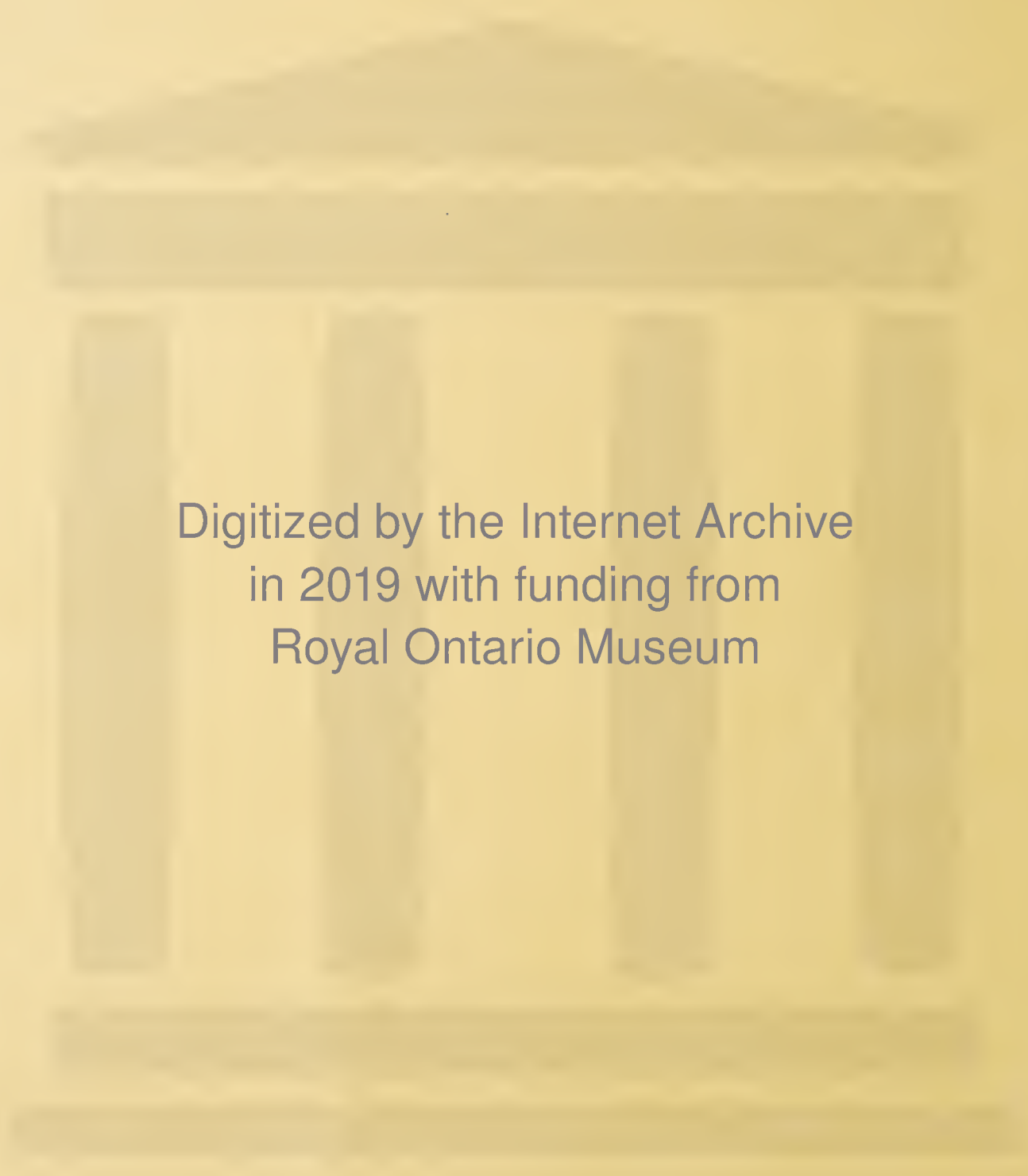
THE ROYAL ONTARIO MUSEUM

DIVISION OF ART AND ARCHAEOLOGY

ANNUAL REPORT TO THE BOARD

July 1958 - June 1959

TORONTO



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# THE ROYAL ONTARIO MUSEUM

## Art and Archaeology Division

### ANNUAL REPORT TO THE BOARD

July 1958 - June 1959

#### LONG RANGE PLANS

As in the 1957-58 report plans are discussed under the three heads of (a) space, (b) staff, and (c) funds.

##### (a) Space:

There seems to have been little or no progress over the past year towards the provision of new wings for the Museum. While the various Divisions provided rather full statements of their needs some two and a half years ago, there has been no discussion of these, and we are therefore far from the agreement on overall requirements or priorities which must precede the work of the architects. It should be possible to make a great deal of progress in this matter even before funds are available for the project. In the meantime, three developments over the past year have provided, or will apparently provide, space within the present building which can be devoted to new uses.

1) The provision of storage space at 112 St. George Street has made it possible to clear the furniture room on the Ground Floor, and to make substantial progress towards the conversion of the space into an X-ray and Conservation room. However, the arrangement at 112 St. George Street is a short-term one. It is quite probable that within four years we shall have to surrender this space, and if no museum building is available for storage by that time our storage problems will be even more critical than they are now. The same restriction will apply to any other storage space acquired from the University, especially in the area west of St. George Street.

2) The probability that work on the University Avenue subway will begin in the early autumn of 1959 has focussed attention on the advisability of moving the Ming Tomb from its present quarters to the courtyard north of the Museum during the coming summer. Plans have been drawn and estimates of cost have been prepared. If this work can be carried through the Tomb itself should become more visually attractive and the gallery vacated can become a fine Special Exhibition Gallery. It should, however, have an outside entrance from the south, and cloakroom, kitchen, and rest-room facilities, so that it can be used by itself.





3) Additional storage space has been provided by the University in the basement of the Household Science Building. It is hoped that, during the coming summer, the storage material from the basement of the Flavelle House can be moved to this new location. At the same time it will be sorted, cleaned and made usable. Many smaller objects may also be moved from the main building (from the old Huronia Gallery which has been blocked off for two years, from the new Conservation room, and from the ground floor hallway) to provide the space needed for workshops and large objects.

It has been necessary over the past year also to use available gallery space in a variety of ways. In the Far East department on the third floor, particularly, several galleries have been blocked off temporarily to enable the Curator to clear much material from display for study purposes preparatory to a sorting of our holdings. Once this is done it will be possible to plan re-display of the Chinese collection. But in the meantime the use of display space for storage space is most unfortunate.

The McCrea pioneer models, of great value to the Education Division and a great attraction for old and young alike, have been moved three times in the past year. It was necessary to find a permanent home for them, and in the absence of other available space they were moved to the second floor and are now being installed in a context completely unsuited to such material. However, it will be possible to show more of them than ever before, and in a manner which should make them of greater use. In order to provide space for them, however, it was necessary to reduce the space assigned to our display of prehistoric material. Some ten cases were removed to the south storage room on the second floor, and the remaining cases rearranged to give provisional coverage for the Stone and Bronze Ages of Europe, North Africa and the Near East. Our wealth of material in this field, however, makes it most unfortunate that we have had to reduce the space assigned to it.

The Palestine and Romano-British galleries on the second floor were interchanged. This has made possible the physical juxtaposition of the Palestine collections with the other Near East collections and the opportunity was also taken to re-install the material so that now the Museum's excellent collections covering the period from the Mesolithic to the Arab period in Palestine are now represented on display. The Romano-British has received temporary treatment only, for finally it should become part of a display of early English material leading naturally into the English galleries.

The large number of accessions in the Ethnology department over the last year has necessitated some major changes in Ethnology storage. All osteological material has been moved from the museum building to new storage at 112 St. George Street. The cabinets which contain flints and other similar objects from all over the province have been arranged in a double tier in order to provide more floor space in the





David Boyle Room on the Ground Floor. A new cabinet with sliding panels is being built to store the Paul Kane and Catlin paintings in a proper fashion and other cupboards have been built in around the walls. In the hall some cupboards were emptied of prehistoric material - which was united with the other prehistoric material in second floor storage - in order to provide ethnology storage. At present there is a great need for tall cupboards in the David Boyle Room to handle long objects such as spears and a possible re-working of Southwest storage to handle more material.

The possible transfer of the Lee Collection from Hart House to the Museum poses a problem of display which is still unanswered. There are several possibilities, but no decision can be made until definite information is received as to the conditions under which the collection must be displayed in the Museum (as distinct from the conditions covering it in Hart House). The most important factor here seems to be security, but the very importance of the collection warrants display in an area where it will receive the attention it deserves.

It can be seen that the problem of space in the Division - for display, for study storage, for dead storage, for laboratories and work space and for offices - still remains a crucial one. The only solution seems to be new building. In the meantime the lack of any clear statement about our expectations in this regard makes most difficult decisions as to display and use of the present space.

#### b). Staff:

During the past year the Divisional Heads were requested to submit provisional Establishment lists. This was an attempt to predict, on the basis of assumed requirements over a ten year period, the staff required to handle all our responsibilities. It was hoped that such an Establishment would provide the information on which the Board and the University could set policy and priorities on the creation of new positions at the Museum and find qualified persons to fill them. In preparing the Establishment list, it was pointed out that already the staff situation was so critical that a strong attempt should be made in the 1959-60 budget to provide for some half-dozen or more appointments. Unfortunately the Establishment submissions have received no acknowledgment, and there has been no indication that the Board or the University has considered them. Only one additional appointment is provided for the Division in the 1959-60 budget, and this is non-curatorial. It is strongly recommended that consideration be given to the Establishment lists prepared some six months ago, with a view to setting goals to be achieved year by year. Otherwise, a situation which is now critical will make impossible the carrying through of the programme accepted by the Division.



## c) Funds:

There is little that can be added to last year's statement on this matter. A shortage of funds in all budget categories is chronic. There has been definite improvement in the wage scale - and for this the Division is deeply grateful - but much remains to be done. The greatest need at present is the availability of funds to pay for capital improvements and equipment, for library and travel, for investment in all manner of cards, casts and reproductions for sale at the Sales Desk, for publications of all kinds, for field work and the like. If budgetary discussions at all levels could be started in the autumn it is possible that we could obtain commitments from the University in advance of budget time in order that we may plan our next year's programme and also contact personnel in sufficient time to get them for positions which will be available.

## CURRENT ACTIVITIES

## 1) Display:

Apart from minor - and some major - changes in galleries, to rotate displays or accommodate new material, the major projects are:

a) Lacquer Court: still incomplete, mainly because of difficulties arising out of the experimental baffles under the skylight.

b) Athens Room: in process.

c) Eighteenth Century England galleries and Pine Room. Much has been accomplished here. The Pine Room ceiling has been raised and plastered, the panelling cleaned of a long accumulation of wax. It is hoped that within the next couple of months the room will be re-installed with painted panels, false floor, glazed windows, chandelier and new lighting. Gallery 14 is structurally all but complete, and for some months the cases have contained the material which they will hold in the final form. Gallery 15 is now under way, and will progress more quickly when we can remove the furniture now temporarily stored in it. It is hoped that all three rooms will have their official opening in November.

d) The re-installation of the Ontario Gallery has had to be postponed.

e) The Palestine Gallery and the Romano-British Gallery have been interchanged. The former has been re-installed and the latter will receive some definite attention in the coming year.

f) A provisional re-installation of the Prehistoric Gallery is under way.





g) Plans are in progress for the re-installation of the Minoan-Mycenaean Gallery to accommodate the Cypriote material.

h) Many provisional re-installations have taken place in the Far Eastern Department. The first two Chinese galleries have seen a drastic reduction of material on display and await a complete new planning for re-opening during the coming year. It is hoped that plans for the large T'ang gallery, the Japanese Print Room and a Chinese paintings gallery may be proceeded with.

i) The large totem poles near the front rotunda have been strengthened with I-beams and a protective screen will be erected around their bases. The Kane paintings have been re-hung and some changes made in the Northwest Coast Indian gallery. But much work remains to be done in the Ethnological galleries, and the Ontario Room - although its re-planning has been deferred - still retains a high priority.

j) When the new Eighteenth Century galleries are completed, consideration is being given to a re-utilization of Gallery 6 on the Main Floor which now contains French and English furniture, French porcelains, etc. Part of this gallery will be converted into a storage space to accommodate cases of material - such as Ontario furniture, musical instruments and the like - which deserve display but which will have to be rotated with Special exhibitions in the Special Exhibition area. The remainder of the gallery may be devoted to Italian majolica and some related material in order to mitigate the excessive crowding of Gallery 9.

k) If the Ming Tomb gallery is vacated much planning will have to be done to prepare it for a satisfactory Special Exhibition Gallery. If the present Special Exhibition area reverts to permanent gallery space, some modifications in the plans outlined above in (j) will be necessary.

## 2) Special Exhibitions:

In addition to many departmental displays (e.g. regular rotation of the textiles and costumes displays and similar minor exhibits), there were some "special interest" exhibitions:

- a) "Typography 1958".
- b) Holt Renfrew Company's autumn showing of Christian Dior Fashions.
- c) Canadian Painter-Etchers and Engravers.
- d) Ecclesiastical Vestments.



e) Dead Sea Scroll Exhibition.

f) Lower Rotunda Displays:

July-September, Indian pictographs by Selwyn Dewdney.

September 16 - end October, C. W. Jefferys' paintings.

November, "Yukon Gold Rush" photographs.

December 1 - 15, Staff Photographic Exhibition.

December 15 - January 5, Children's Club work.

January 20 - February 10, Rajasthan Paintings.

February 16 - May 11, Supplementary Mask Exhibition.

May 18 - July 4, Donald Buchanan photographs.

Major Special Exhibitions included:

a) "Pioneer Ontario": a special display of McCrea models with Pentland loom equipment, early Ontario textiles, glass and furniture.

b) "Oriental Rugs": a display of Turkish, Caucasian and Central Asian rugs from the collection of Mr. and Mrs. Michael Kalman.

c) "Masks: the Many Faces of Man". This was the most ambitious exhibition of the year, involving not only a majority of masks from the Museum's own collections but also some important loans. The Armour Gallery was given a handsome installation to exhibit the masks and a fine catalogue was produced.

d) "Canadian Ceramics, 1959": supplemented by a display of Wedgwood "Queensware" dishes, silver and crystal.

e) "Famous Soldier-Artists in Canada" - Canadiana.

f) "Illustration in Early Canada" - Canadiana.

### 3) Research and Publication:

During the past year an active Editorial Committee, consisting of Mr. Lunn (Chairman) and Mr. and Mrs. Brett, has coped successfully with two special exhibition catalogues and many minor problems, but most valuable - in the long range - is its work on the new publication programme of the Division. This new programme will consist of the following:





The Annual - to contain a brief resume of the Division's activities over the year, a series of articles by members of the staff on a variety of subjects and a list of important acquisitions with illustrations of many of them. The first Annual is now well advanced, and should appear during the coming summer.

Occasional Papers - to be devoted to specific topics and to appear as such manuscripts are prepared and funds are available. The first will be Mr. Kenyon's archaeological report on the Inverhuron site, and the second will set forth Mr. Burnham's important new discoveries in the field of Chinese and European velvets.

Monographs - The publication of longer manuscripts will appear as volumes in the Museum Studies series. This series, which up to now has included only books by Bishop W. C. White on the Chinese collection, is capable of expansion to cover other fields. However, it is possible - if plans now in hand eventualize - that the next monograph will also be in the Chinese field.

Miss Fernald's Guide to the Chinese Collection is still in process, although the publication of the Figurines volume has been postponed once more.

In addition to the research which finds publication in our own series, the staff has been producing articles and reviews for many other journals.

The results of conservational research, carried out this year in collaboration with the Ontario Research Foundation, have been most profitable. The specialized area of study was Chinese pigments, and already a pattern of use is taking shape which should be of great value to both conservators and Far Eastern curators. The project will continue, it is hoped, with the assistance of a special grant from the McLean Foundation, which so generously financed the work during the past year.

Archaeological work in the province continued without abatement during the past year. Mr. Kenyon carried on exploratory and excavation work in the region west of Lake Superior and near Pickering, east of Toronto. The Serpent Mounds Expedition, once more under the direction of Mr. Richard Johnston, made definite progress during the past summer, and at the time of writing is preparing to begin the new season's work. In collaboration with the Quetico Foundation and the Department of Lands and Forests, the Museum continued its recording of pictographs throughout the Province. The ethnological project in Northern Ontario, under Dr. Edward Rogers, has continued during the whole of the past year, but will be brought to an end at the end of the present fiscal year. Dr. Rogers will join the staff of the Museum for the coming year, to prepare his material for publication and contribute his own specialized knowledge to the work of the department of Ethnology.



The Museum's financial contribution to the excavations at Nimrud, in Iraq, of the British School of Archaeology in Iraq, brought most important dividends in the form of Assyrian carved ivory plaques, seals, pottery and figurines. A small amount of money was also put into a British School of Archaeology project in the neighbourhood of Petra and Wadi Rum. We have been hoping for a good selection of Nabataean pottery to add to our collection, but it is still too early to report on the results of this expedition. Such contributions of funds to expeditions, when the Museum is in no position to send staff or to mount expeditions of its own, pay good dividends in Museum material, but in addition constitute an important aid to scientific expeditions which produce new knowledge.

During the summer and autumn of 1958 special grants (supplemented by Museum travel funds) made it possible for certain members of the Division staff to study abroad. Mrs. Barbara Stephen, Assistant Curator in the Far East Department, received a travelling scholarship to enable her to participate in the programme of the Canadian UNESCO Cultural Mission to Japan. As a result, she spent three months in the Far East. Mr. Harley Parker, Display Chief, received a Canada Council Grant to study display methods in Britain, France, the Low Countries and Italy for a period of two months. Dr. J. W. Graham, Curator of the Greek and Roman Department, has been on leave of absence from the University and the Museum for the past year. A Canada Council Senior Fellowship has enabled him to study Minoan palace architecture in Crete and Greece.

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OPROM - Occasional Papers of the Art and Archaeology Division, Royal Ontario Museum

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#### 4) Lectures:

As in the past, the curatorial staff has lectured in the University at the invitation of the Departments concerned. Mr. and Mrs. Brett, Miss Needler and Professor Graham continued their lecture work, and in addition Mrs. Holford gave five and Mr. Burnham two lectures.

Other lectures were as follows:

- |              |   |
|--------------|---|
| Mrs. Brett   | Five lectures to Ryerson Institute School of Fashion<br>Two lectures to Ryerson Interior Decoration<br>Five lectures to Ontario College of Art Interior Decoration<br>Four lectures to Ontario College of Art Illustration, etc.<br>Twelve lectures in Museum extension course "Talking of Textiles".   |
| Mr. Burnham  | Lecture at annual meeting of Canadian Handicrafts Guild<br>Lecture to Altar Guilds of Deanery of Lincoln and Welland, Jordan, Ontario<br>Lecture at annual meeting, Jordan Historical Museum of the Twenty<br>Lecture at Hamilton Weavers' Guild, Hamilton<br>Lecture at Seminar, Ontario College of Art<br>Lecture at meeting of Spinners and Weavers of Ontario, Toronto<br>Lecture at Textiles Arts Club, Cleveland Museum of Art. |
| Mrs. Holford | Fifteen lectures to Ryerson Institute School of Fashion<br>One lecture to Ryerson Institute Art Class<br>One lecture to Ontario College of Art Interior Decoration<br>Two lectures to Ontario College of Art Illustration, Advertising, etc.<br>One lecture to Macdonald Institute, Household Economics   |
| Mr. Kidd     | Lecture to Museum staff<br>Public lecture in Museum theatre<br>Talk to Institute of Iroquoian Studies near Brantford<br>Paper read before American Anthropological Association, Washington, D.C.  |





Mrs. Leipen	Several gallery talks in the Athens Room to groups of students
Mr. Lunn	Series of six University Extension lectures Addressed the Toronto Branch of the Archaeological Institute of America Addressed the Ontario Archaeological Society Eight talks at schools and service clubs in and around Toronto
Miss Needler	Lecture to undergraduate group from Emmanuel College Lecture to undergraduate group from School of Architecture Lecture to United Church Training Group (Victoria College) Lecture to Aurora and District Ministerial Association Lecture to Near Eastern Studies undergraduate group Lecture, Museum Open Night Lecture at Oshawa, Lyceum and Women's Art Association Lecture at London, Ontario, College of Christ the King
Mr. Parker	Course of lectures to the Ontario College of Art night school Lecturer in first Canadian Museums Association course for museum personnel, held at McGill University, Montreal, June 8 - 20, 1959. Subject: Display methods and materials.
Mrs. Stephen	Lecture to the Women's Art Association, St. Thomas
Mr. Todd	Series of lectures in the Museum Extension Course "Preserving Ontario's Heritage" Series of lectures to the preparatorial staff
Mr. Tushingham	Lecture to the Fine Arts Club, University of Toronto Lecture to the University Women's Club, Weston One University Extension lecture Lecture to the Women's Art Society, Westmount, P.Q. Lecture to University Women's Club, Etobicoke Lecture to Lyceum Club, Peterborough Lecture to McMaster Alumnae, Toronto Lecture to Ontario Archaeological Society Lecture to Women's Canadian Club, Montreal

In addition to the demands of the above lecture commitments, the Division once more received a great deal of radio and TV time. While it is true that the Museum could not begin to pay for this pub-



licity, which it receives at no financial cost, there is no doubt that such work adds a new and heavy load to an already burdened staff. The Canadian Broadcasting Corporation produced, during the past summer, four programmes on our Near and Far Eastern Collections for its "Explorations" series. Later in the year, another programme in the same series was devoted to the Mask Show. Members of staff made frequent appearances on TV shows such as "Open House" and "Tabloid". The programme "What on Earth", although it appeared most sporadically throughout the last year, provided the stimulus for a new series called "Who Knows?". Thirteen half-hour programmes are in preparation for the coming summer, utilizing Museum material, Museum staff and visiting panelists. For some three weeks in April-May CBC-TV Montreal filmed objects from our Chinese collections for a French-language series. Other TV plans for the autumn include a four-programme series on Ontario prehistory to be handled by Mr. Kenyon.

Advertisers and Public Relations men from industry are rapidly discovering the potential of the Museum for their trades. While the Museum insists on maintaining discretionary power in this matter, many profitable arrangements have been made over the past year. It is felt that we must approach each case individually and learn before commitment whether the value to the Museum is commensurate with the security risk and time involved in any such collaboration.

#### 5) Special Events:

a) During the past year the programme of Open Nights was abandoned as involving far more time and expense than the results warranted. However, cocktail parties and receptions in connection with various openings, lectures or the like, did in some part provide an opportunity for meeting and entertaining, in the Museum, those members of the public who showed a definite interest in the Museum's work.

b) The Royal Ontario Museum and the Toronto Art Gallery were hosts in May to the Canadian Museums Association. Many of the sessions were held in the Museum, and this Division participated in a series of demonstrations for delegates of projects and routines which were of special interest.

c) Lecture Series: During the spring three visiting lecturers gave a series of illustrated talks which obviously had great public appeal:

Miss Kathleen Kenyon, Director of the British School of Archaeology in Jerusalem. Subject "Recent Discoveries at Ancient Jericho" (illustrated). The Museum theatre was filled and many were turned away.

Mrs. Lydia Powell, Metropolitan Museum of Art. Subject "Wedgwood and the Wedgwoods" (illustrated).





Mr. Howard Hansford, Director, Percival David Collection,  
University of London. Subject "Chinese Ceramics in  
the Percival David Collection" (illustrated).

For the first time, this series was free, and the response to it - in contrast to pay lectures in the past - justifies the continuance of the series as a free-admission project.

d) On April 2-3 Dr. Claude Bissell, President of the University, and Dr. Murray Ross, Vice-President, made a fact-finding tour of the Museum. It is hoped that their talks with staff members and their first-hand viewing of the Museum's galleries, offices and workshops may make the University more aware of the importance of the Museum to the University's programme and its potential for the edification and enjoyment of the academic community and the public at large.

#### 6) Important Accessions during the year 1958-59:

##### Far Eastern Department

Bronze altarpiece, T'ang Dynasty. Ht. 12 1/8". Purchase. 958.81a-c

"Gibbons", hanging scroll by Shugetsu (died c. 1510). Japanese.  
42 3/4" x 20". The Reuben Wells Leonard Fund. 959.51

Chinese furniture. Gift of Mrs. Edgar Stone. Desk, Ht. 2'9",  
W. 5'2", depth 2'1"; chairs, Ht. 3'. 958.202, 958.244a, b

Two paintings and one woodblock print by Munakata. Gift of Mr.  
M. Nishigaki, Kyoto. 959.42.1-3

Woodblock print by Saito. Gift of Mr. J. Mayuyama, Tokyo. 958.205

Chinese marriage rug. Gift of the Estate of Mrs. H. D. Warren.  
958.156

##### Ethnology Department

Speck collection of Naskapi ethnological material. Purchase.  
958.131.1-702

Totem pole from Australia. Ht. 46". Gift of Mr. R. W.  
Finlayson. 958.130.1

Sepik River skull, New Guinea. Gift of Mr. R. W. Finlayson.  
958.130.2

13 ceramic figures and pottery, pre-Columbian Mexico. Purchase.  
958.105.1-13



- Spear, Dutch New Guinea. L. 10'1". Purchase. 958.117.2
- Ladle, Igorot tribe, Philippine Islands. L. 32 $\frac{1}{4}$ ". Purchase. 958.117.3
- Mask, Maprik, New Guinea. L. 22", W. 10". Purchase. 958.117.4
- "Janus-headed" mask, Ogove River, Gabun. Ht. 24", W. 9", D. 10". Purchase. 958.117.5
- Ancestral figure, Asmat, Dutch New Guinea. Ht. 2'3 $\frac{1}{2}$ ". Purchase. 958.117.6
- Door, Dogon, Sudan. Ht. 3'1 $\frac{1}{2}$ ", W. 1'9". Purchase. 958.117.7
- Figure, Maprik, New Guinea. Ht. 3'10". Purchase. 958.117.8
- Carved figure, Sepik River, New Guinea. Ht. 3'10". Purchase. 958.117.9
- Guro mask, Nigeria. Ht. 30 $\frac{1}{2}$ ", W. 11 $\frac{1}{2}$ ". Purchase. 958.118.1
- Wooden figure with upraised arms. Bandiagara region, French Sudan. Dogon. Ht. (cut off at waist) 4'. Purchase. 958.123.1
- Horse and rider, Dogon. Ht. 2'2 $\frac{1}{4}$ ". Purchase. 958.123.2
- Eskimo whalebone mask, Alaska. Ht. 7 $\frac{1}{2}$ ", W. 6 $\frac{1}{2}$ ". Purchase. 958.123.3
- Wooden figure, French Sudan, Dogon. Ht. 1'1  $\frac{3}{4}$ ". Purchase. 958.123.4
- Figure carved in volcanic stone, Marquesas Islands. Ht. 6 $\frac{1}{2}$ ". Purchase. 958.123.5
- Tam-tam, Baga. Ht. 24 $\frac{1}{2}$ ", Diam. 17 $\frac{1}{2}$ ". Purchase. 958.170
- Mask, Senufo. Ht. 24 $\frac{1}{2}$ ", W. 9 $\frac{1}{4}$ ". Purchase. 958.179
- Nalindele mask and costume, life-size. Northern Rhodesia. Purchase. 958.182.1-2
- Wooden drum, African. Ht. 21  $\frac{3}{4}$ ", Diam. 10 $\frac{1}{4}$ ". Purchase. 958.182.3
- Hide drum, African. Ht. 14 $\frac{1}{4}$ ", Diam. 13". Purchase. 958.182.4
- Wooden spoon, Tami Islands. L. 29 $\frac{1}{2}$ ". Purchase. 958.180.3





Mitre mask, Rorowe, Cameroons. Ht.  $19\frac{1}{2}$ ", W.  $7\frac{3}{8}$ ". Purchase.  
958.180.1

Mask, Bwiti, Ogowe River, Fang Territory, Gabun. Ht. 11", W. 6".  
Purchase. 958.180.2

Elephant mask, Bambara, French West Africa. L.  $37\frac{1}{2}$ ", Ht.  $13\frac{1}{2}$ ",  
W. 13". Purchase. 958.181.1

Oule mask, Bobo, French West Africa. Ht. 17", W. 7". Purchase.  
958.181.2

Dance mask, Bakuba, Kasai area, Belgian Congo. Ht.  $17\frac{1}{2}$ ", W.  $9\frac{1}{2}$ ".  
Purchase. 958.181.3

Poro Secret Society Mask, Dan, Ivory Coast. Ht.  $9\frac{1}{4}$ ", W.  $5\frac{1}{4}$ ".  
Purchase. 958.181.4

Helmet mask, Senufo, French Sudan. Ht.  $33\frac{1}{2}$ ", W.  $8\frac{1}{2}$ ". Purchase.  
958.181.5

Mask, Yoruba, Nigeria. Ht.  $16\frac{1}{2}$ ", W.  $7\frac{1}{4}$ ". Purchase. 958.181.6

Mask, Baoule, Ivory Coast. Ht. 9", W.  $4\frac{1}{2}$ ". Purchase. 958.181.7

Antelope mask, Dogon, French Sudan. Ht.  $19\frac{1}{2}$ ", W.  $6\frac{1}{4}$ ". Purchase.  
958.181.8

Dance mask, Mossi, Haute Volta, Ivory Coast. Ht. 6", W. 7".  
Purchase. 958.181.9

Mask, Dogon, French Sudan. L.  $13\frac{1}{2}$ ", W. 8". Purchase. 958.181.10

Wooden ceremonial staff, pre-Columbian Peru. Ht.  $18\frac{1}{2}$ ", W.  $1\frac{3}{4}$ ".  
Purchase. 958.203.2

Wooden antelope headdress, Bambara. Ht. 52". Gift of Mr. S. J.  
Zacks. 959.46

#### Near Eastern Department

Inscribed wooden statue of a man, Egyptian, 12th Dynasty, about  
1900 B.C. Ht. of fig.  $16\frac{1}{8}$ ". Anonymous gift. 958.221.1

Head of a priest, granite, Egyptian, 4th century B.C. Ht.  $3\frac{1}{2}$ ".  
Anonymous gift. 958.221.4

Head of a man in high relief, volcanic stone, Persian, probably  
Parthian period. Length from chin to top of head 5". Anonymous  
gift. 958.221.2



Relief sculpture, Egyptian, 14th century B.C. W.  $18\frac{1}{2}$ ", Ht. 8".  
Purchase. 958.223

Bronze mirror, Persian, c. A.D. 1300. Diam.  $4\frac{3}{16}$ ". By  
exchange. 958.116

Stucco figure, Persian, 12th - 13th century A.D. Ht. 13".  
Purchase. 958.118.2

Ivory carvings, cycladic seals, pottery, iron and bronze objects,  
figurines, etc. from 1958 excavations at Nimrud; by contribution  
to the expedition of the British School of Archaeology in Iraq.

12 stone objects from Jericho excavations; by contribution.  
958.222.1-12

#### Greek and Roman Department

Curtius Collection of Greek and Roman objects, consisting of  
sculpture, pottery, etc. Purchase. 959.17.1-214

Bronze couch (27 fragments; when restored it will make a bed  
of average length). Purchase. 958.243

Roman mosaic of a cockerel.  $18\frac{1}{4}$ " x  $20\frac{1}{4}$ ". Purchase. 958.283.3

#### Modern European Department

Böttger pilgrim bottle, Meissen, 1710-20. Ht. 6". Diam. at base  
 $1\frac{3}{4}$ " x  $2\frac{3}{8}$ ". Purchase. 958.89.1

Silver tankard, English, London, 1795. Ht.  $7\frac{1}{2}$ ". Estate of E. R.  
Rolph. 958.114

Silver-gilt book attachment, North Italian, 1475-1525. Ht. (a)  
 $1\frac{7}{8}$ ", (b)  $3\frac{1}{8}$ ", (c)  $1\frac{3}{4}$ ". Purchase. 958.117.1a,b,c

2 stained glass panels, South German (?), c. 1530 (?). 1.  $18\frac{1}{2}$ " x  
 $25\frac{1}{2}$ "; 2.  $20\frac{1}{4}$ " x 25". Purchase. 958.119.1, 2

Stone figure "St. George and the Dragon". North German or Low  
Countries, 15th century. Ht. 30". Purchase. 958.120

Terracotta bust, thought to be of Francois Duquesnoy - "Fiammingo",  
signed "Mich. Rysbrack, 1743". Ht.  $23\frac{1}{2}$ ". Purchase. 958.204

18-piece porcelain coffee service, English, Lowestoft, 18th  
century. Purchase. 958.229.1-12





Glass wine jug, Italy, Venice, c. 1550. Ht. 6 3/4", Diam. at rim 4 9/16", at foot 4 3/8". Purchase. 959.6

Medallion-bust of Oliver Cromwell by Louis Francois Roubiliac. English, c. 1750. Diam without frame 10 1/4". Purchase. 959.49.2

### Textile Department

Embroidered hanging, Bengal, 17th century. 7'10" x 3'9".  
Purchase. 958.152

Crewel work curtain, English, late 17th century. 6'10" x 5'5".  
Purchase. 959.60.2

Handwoven coverlet, Pennsylvania, 19th century. 9'2 1/4" x 5'10 3/4".  
Gift of Mrs. Stewart Brown. 958.198

Collection of costume. Gift of Lady Eaton. 958.57.1-5

Collection of 18th and 19th century costume. Gift of Miss Joan Arnoldi. 958.96.1-12

Collection of 20th century costume. Gift of Mrs. F. W. Trusler.  
959.43.1-37

Short evening dress, spring 1958. Gift of Holt Renfrew Limited.  
959.16

Wool dress about 1839. Gift of Mrs. d'Arcy Leonard. 958.231

Dress designed by Rouf with matching hat, 1908. Gift of Mrs.  
D. S. Stayner. 958.213.1, 2

Wool dress with coat lined with silver fox, English, 1957. Gift  
of Ronald Paterson, Inc. 958.94

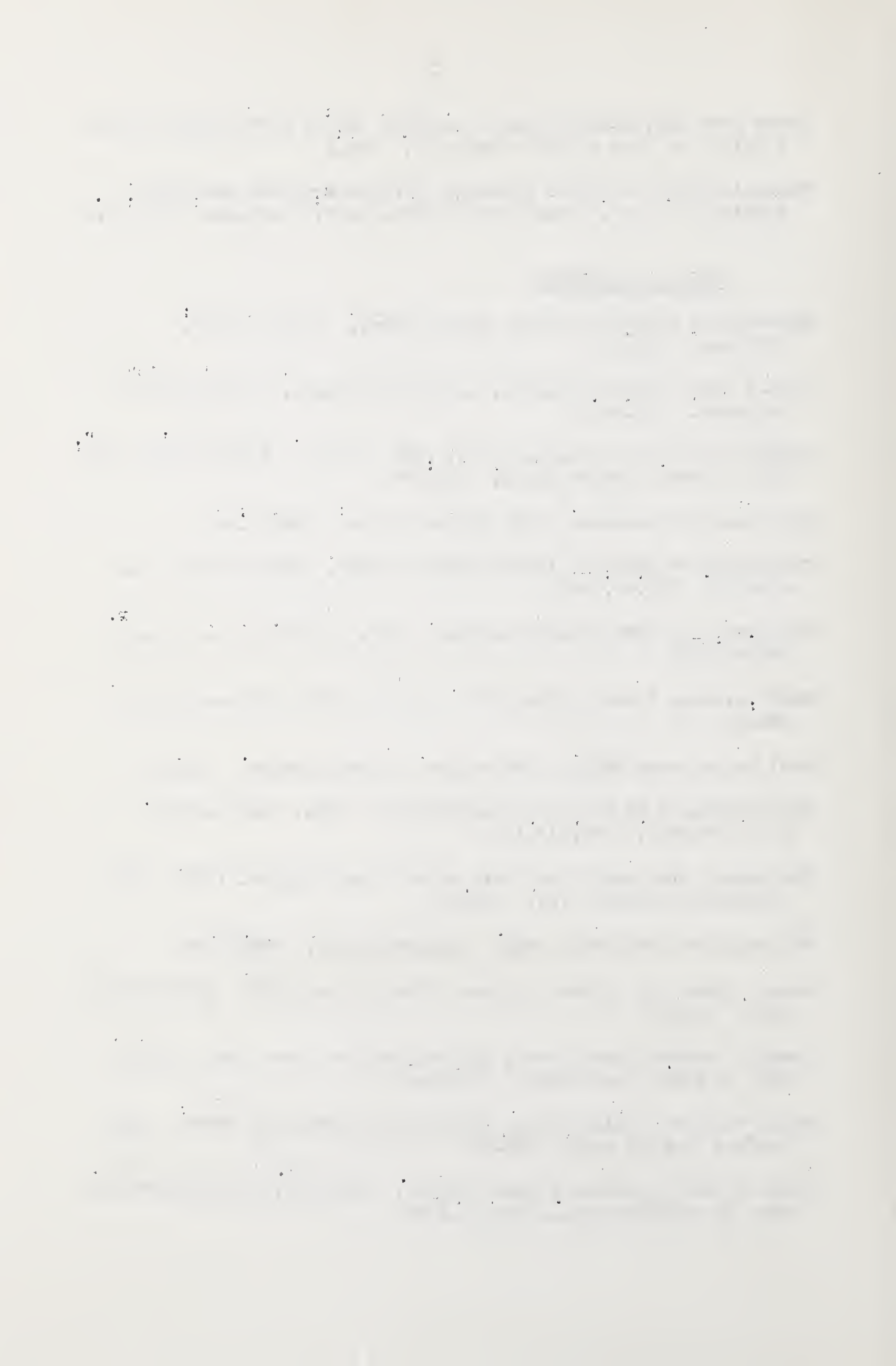
Evening cloak by Worth, 1908. Anonymous gift. 958.22.12

Caraco jacket of printed cotton, French, about 1785. Holt Renfrew  
Fund. 959.12

Woman's costume, Yugoslavia, Zagreb district, late 19th century.  
Gift of Mrs. Edgar Stone. 959.83a-h

White taffeta evening dress, about 1857, perhaps by Worth. Holt  
Renfrew Fashion Fund. 959.72

Group of men's fashion plates 1851-71. Warren K. Cook Collection.  
Gift of Cook Clothing. 959.11.1-36



Bead purse, English, dated 1632. 3 3/4" x 4 1/4". Holt Renfrew Fashion Fund. 959.26

Collection of 18th century paste buckles and of late 18th century and 19th century rings. Purchase. 959.134.1-52

### Canadiana Department

In the Museum building:

40 pieces of early Canadian glass from Nova Scotia, Ontario and Quebec. Gift of Dr. Lorne Pierce. 958.194.1-40

Mahogany card-table, Canadian, about 1830-40. Purchase. 958.19.2

Regency armchair in mixed woods, French, about 1725. Purchase. 958.189

White marble bust of William Pitt the Younger, by Joseph Nollekens, 1737 - 1823. Purchase. 958.230

In the Sigmund Samuel Canadiana Gallery:

Dr. Sigmund Samuel has continued to make very important gifts to the Canadiana Collection, so many, in fact, that only the following may be mentioned:

2 prints of Canada by Fisher & Edy, 1796; 2 small Krieghoff oil-paintings; Krieghoff landscape in oils; 2 Patley sepia sketches of Halifax; 6 prints of Red River, Jones after Rindisbecker, 1828; Neptune America-Septentrional, about 1780; map of Maryland, 1671; sheet of uncut paper currency, Champlain & St. Lawrence railroad, 1837; water-colour of Quebec by Lt. J. Musgrave, C.E.; 16 early maps of Canada and North America, 1562 - 1700; mezzotint portraits of Admirals Boscawen and Harrington; oil painting of New Brunswick coast by unidentified artist, about 1860; water-colour of Canada by Marmaduke Matthews; water-colour portrait of Lt. General H. W. Barnard, C. in C. Quebec; portrait of Paul Sandby, R.A. in mezzotint; 8 pencil drawings by C. E. Wiggin, 1841.

### 7) Important Loans Out:

Haus der Kunst, Munich, Germany: Six items of pre-Columbian art, to accompany the Stendahl show.

Fine Art Gallery of the University of British Columbia and the Western Art Circuit: Group of Paul Kane paintings.





Toledo Museum of Art, Toledo, Ohio: Yoruba figure for special exhibition "The African Image".

Museum of Fine Arts, Houston, Texas: Four ethnological objects - an African mask and three Northwest Coast house posts for special exhibition "Totems not Tabu".

Jordan Historical Museum of the Twenty, Jordan, Ontario: Collection of Near Eastern objects to supplement exhibition on Dead Sea Scrolls.

Winnipeg Art Gallery, Winnipeg: Oriental rugs from the Kalman Collection with illustrated catalogue, for special exhibition in Winnipeg.

Montreal Museum of Fine Arts, Montreal: 25 Far Eastern items of ceramics, bronze, etc. for special exhibition in connection with meeting of Canada's UNESCO Committee.

Old Fort York and Toronto Civic Historical Committee, Toronto: 7 guns and the "Upper Canada" mace. A group of small objects for use in the new Maritime Museum.

In addition, in keeping with the Museum's desire to assist local museums, material (usually ethnological or archaeological) was lent on an extended basis to build up their collections. Where possible the material lent has come originally from the local area where the institution is functioning. Many loans out were **also** handled for CBC-TV, advertisers, and business institutions.

#### 8) Important Loans In:

Ontario Department of Travel and Publicity: Collection of photographs for use in the "Pioneer Ontario" exhibition.

Sault Ste. Marie, Ontario: Four items of alleged Viking origin for study.

Mr. and Mrs. Michael Kalman, Toronto: Collection of rugs for Oriental Rugs exhibition.

Loans of silver for temporary display in re-installed Eighteenth century English gallery were received from:

Mr. J. Harold Crang

Mr. John Langdon

Mrs. R. M. Robertson

Mr. and Mrs. R. W. Gouinlock

Mr. Joseph Hirshhorn: Bronze barchetta, Sardinian, ca. 700 B.C.



Loans for the exhibition "Masks: the Many Faces of Man" were received from:

Mrs. W. T. Benda, South Port, Connecticut  
 Mr. Julius Carlebach, New York  
 Dr. E. S. Carpenter, Toronto  
 Mr. and Mrs. Walter Carsen, Thornhill  
 Mr. Roy G. Cole, Hamilton  
 Mr. and Mrs. John David Eaton, Toronto  
 Mr. and Mrs. R. W. Finlayson, Toronto  
 Dr. T. A. Heinrich, Toronto  
 Mr. Tsumeichi Inoue, Tokyo  
 Mr. J. J. Klejman, New York  
 Professor T. F. McIlwraith, Toronto  
 Mr. Rolfe E. Pryne, Toronto  
 Mr. and Mrs. Edgar J. Stone, Toronto  
 Mr. and Mrs. Samuel J. Zacks, Toronto  
 The National Museum of Canada, Ottawa  
 The Royal War Museum, Ottawa  
 The Stratford Shakespearean Festival Foundation  
 of Canada, Stratford, Ontario  
 The United States National Museum, Washington, D.C.  
 The American Museum of Natural History, New York  
 The Metropolitan Museum of Art, New York  
 The Paul Drey Gallery, New York  
 The University Museum, Philadelphia, Pa.  
 The Cleveland Museum of Art, Cleveland, Ohio  
 The Seattle Art Museum, Seattle, Washington  
 The Tokyo National Museum, Tokyo

Loans of ceramics from many makers for "Canadian Ceramics 1959"

National Geographic Magazine, Washington, D.C.: Paintings and photographs for Dead Sea Scrolls exhibition.

Smithsonian Institution, Washington, D.C.: Collection of 72 paintings for special exhibition "Indian Paintings from Rajasthan".

National Gallery, Ottawa: Photographs by Donald Buchanan for special exhibition.

The University Museum, Philadelphia: 10 items of jewellery from Ur, Sumerian, about 2500 B.C., on indefinite loan.

#### 9) Libraries:

a) Divisional Library: An important achievement during the past year has been the installation of fluorescent lights in the Library reading room. The light has been very bad, and has discouraged the use of the room, especially in the winter months. It is important that the stacks now receive similar treatment.





b) Chinese Library: For the past two years the Chinese Library has received special grants of \$5000. annually to purchase books and journals and bring it up to date. While a great deal has been accomplished, a third grant of a like amount is greatly needed. While funds in the 1959-60 budget will not permit this, it is hoped that something may be done in the following year. The Mu Chinese language books still remain uncatalogued, and this too poses a challenge which is not easily met. It is not an easy matter to know how to proceed with the cataloguing, and it seems possible that provision will have to be made for special assistance for this purpose.

#### 10) Distinguished Visitors

Dr. Oswald Siren, Stockholm  
 Dr. Howard S. Hansford, London  
 Professor Cheng Te-K'un, Cambridge University  
 Dr. J. E. van Lohuizen-de Leeuw, Cambridge  
 Mr. Roger Bluett, London  
 Dr. Thomas Buechner, Director of the Corning Glass Museum  
 Mr. Junkichi Mayuyama, Japan  
 Mr. K. Takahashi, Japan  
 Mr. Ryo Hosomi, Japan  
 Professor Henry Montgomery, Miami University, Ohio  
 Professor Van Johnson, Tufts College, Medford, Mass.  
 Dr. Glanville Downey, Dumbarton Oaks, Washington, D.C.  
 Dr. Kathleen Kenyon, Institute of Archaeology, London  
 Mr. Harvey Smith, President, Paterson Fabrics, New York  
 Miss Margaret R. Scherer, Metropolitan Museum, New York  
 Mr. and Mrs. Jason Westerfield, Campden, Maine  
 Norman Hartnell, London  
 James Laver, Victoria & Albert Museum, London  
 Mr. R. H. A. Swain, Edinburgh  
 Ronald Baker, London  
 Mrs. Lydia Bond Powel, formerly of the Metropolitan Museum,  
 New York  
 Dr. N. Pevsner, London  
 Professor Nougier, Toulouse  
 Dr. Robert Dyson, The University Museum, Philadelphia  
 Dr. Paul Hudson, Director of the National Parks Museum,  
 Jamestown, Va.  
 M. Jeanneret of the Ethnographic Museum, Neuchatel  
 Dr. Adrian J. Luhti, Bergdorf, Switzerland  
 The Rev. Fr. McGivern, Director of the Naval Museum,  
 Chilliwack, B.C.  
 Mr. Hugh Dempsey, Glenbow Foundation, Calgary  
 Dr. Richard Forbes, Glenbow Foundation, Calgary  
 Mr. Clifford P. Wilson, Glenbow Foundation, Calgary  
 Dr. Ian McNairn, The Art Gallery, University of British  
 Columbia, Vancouver  
 Dr. Joseph Weckler, Department of Anthropology, University  
 of California



Miss Barbara Johnstone, Director of the Hudson's Bay Company  
Museum, Winnipeg  
Mr. C. E. Cotter, Historical and Scientific Committee, Jamaica  
Mr. David Grossman, University of Michigan, Ann Arbor  
Dr. Wallace F. Caldwell, University of North Carolina  
Mr. E. R. Hunter, Director, Dade County Art Museum, Florida  
Dr. Arthur Klink, Concordia Seminary, St. Louis  
Dr. Carleton Coon, University Museum, Philadelphia  
Dr. George R. Hughes, Oriental Institute, University of Chicago  
M. & Mme. Vincent Diniacopoulos, Montreal

# 11) Personalia:

## Appointments and Promotions, 1958-59:

1. Mr. Henry Trubner, Curator of Oriental Art, Far Eastern Dept.
2. Miss Helen Fernald, Research Curator, Far Eastern Dept.
3. Miss Hin-cheung Leung, Secretarial Assistant, Far Eastern Dept.
4. Mrs. Neda Leipen, formerly Curatorial Assistant, now  
Assistant Curator, Greek & Roman Dept.
5. Mrs. Barbara Stephen, formerly Curatorial Assistant, now  
Assistant Curator, Far Eastern Dept.
6. Mr. John Lunn, formerly Assistant Curator, now Associate  
Curator, Greek & Roman Dept.
7. Mr. Harold Burnham, Curatorial Assistant, Textile Dept.
8. Mr. Ilgvars Steins, Artist
9. Miss Betty Kingston, formerly Secretary-Librarian, now  
Librarian, Far Eastern Dept.
10. Mrs. Rita Rhind, Assistant to the Chief Cataloguer
11. Mrs. E. A. Phillimore, Technician, Conservation Dept.
12. John Newman, Artist
13. Miss Dorothea Hecken, Chief Cataloguer
14. Mr. Heri Hickl-Szabo, Curatorial Assistant, Modern  
European Dept.

## Resignations, 1958-59:

Miss Pamela Wholton, Curatorial Assistant, Textile Dept.  
Miss Helen Devereux, Secretarial Assistant, Ethnology Dept.  
Mrs. Nancy Chadwick, Curatorial Assistant, Ethnology Dept.  
S. J. Gooding, Conservator  
Ilgvars Steins, Artist  
Mrs. Elizabeth Lemelin, Chief Cataloguer

# 12) Miscellaneous:

During the past spring the Division provided facilities for training to the two students in the newly organized National Gallery Plan for training Curators. The students were given an opportunity to consult with each of the curators, to learn something of museum





problems in conservation, display and education, and in general to discover the breadth of knowledge required of a lone curator in a small art gallery which shows not only paintings but loan exhibitions of very diverse kinds. While it is felt that the programme was most experimental and ad hoc, it is hoped that discussion with the students and with the organizers of the training plan may make our contribution to their training more effective in the future.





